



NEW
MURANO
GALLERY

Atelier Muranese®

**JELENA
BOROVČANIN**

WE.ARE ALL.ONE

THE FIRST SCULPTURE IN MURANO HISTORY
WITH AN EMBEDDED ORIGINAL COIN

TRANSFORMING
ENERGY INTO ART





W E . A R E . A L L . O N E

THE FIRST SCULPTURE IN MURANO HISTORY
WITH AN EMBEDDED ORIGINAL COIN

Artist: Jelena Borovčanin



Collaboration:
New Murano Gallery glass Art

Execution: Maestro Mario Furlan

Place of creation: Murano, Venice –
New Murano Gallery Glass Art
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Year of realization: 2024-2025

Atelier Muranese®

Exhibition: The piece is exhibited at
Atelier Muranese, Venice
Address: Calle Alvisi Vivarini, 6,
30141 Venezia VE, Italy
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ART WORK DESCRIPTION



“We Are All One” is a unique Murano glass sculpture that symbolizes the flow of energy guided by positive intention, unity, and spiritual connection. It is the first sculpture in Murano’s history to feature an embedded coin and a mosaic World Map on the sphere. The piece represents a symbolic bridge between the artist’s Serbian heritage and Venetian tradition.

Handcrafted using rare glass fragments, the sculpture features a central human figure holding a heart (love) and a cross (faith), surrounded by symbols of fertility, heritage, and knowledge. The elements are connected by fine glass threads – invisible links between people of similar frequency, carrying the message that everything we think, say, do, and create shapes the world around us.

The coin, placed within and above the sphere, symbolizes balance between the material and spiritual realms. The hands reaching outward represent the first energetic contact. The sculpture carries a powerful visual and energetic message of transformation, unity, and a higher purpose for the good of the global community.

T R A N S F O R M I N G E N E R G Y I N T O A R T



ANCIENT TREE

The ancient tree is one of the most powerful symbols. It represents long-lasting life and existence, while also serving as a transmitter of knowledge, tradition, talent, and wisdom through the ages. Its meaning is deeply rooted in the idea of growth, development, and resilience. The tree symbolizes the strength of life. Branches reaching toward the sky express the aspiration toward higher levels of understanding and spirituality, while the roots embedded in the earth represent firmly grounded knowledge, tradition, and history. In this sense, the tree becomes a channel through which the energy of life flows.



MAN CROSS HEART

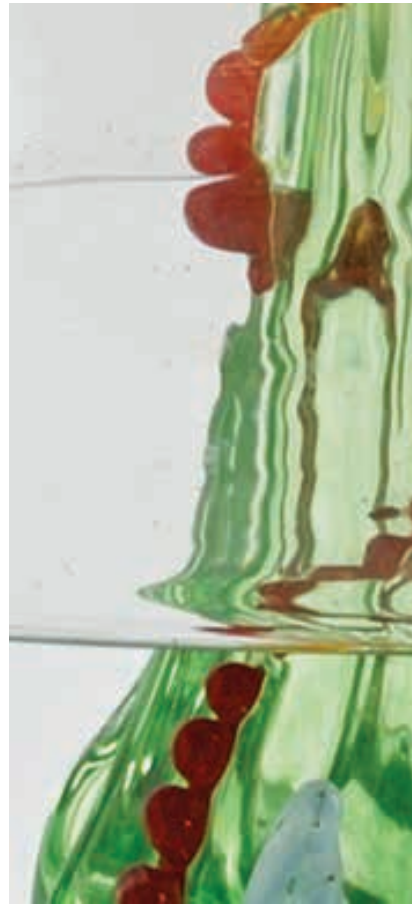
Man is a bridge between earthly and angelic energies, a being who receives divine information and uses it for the benefit of the world. On his inner scale, he carries the cross (a symbol of faith) and the heart (a symbol of love) – two forces that, when united, give him the strength to overcome all obstacles.

Love and faith are the most powerful forces within man; through them, he uses his mind to change the world, spread love, and create harmony. Only man possesses the ability to use these divine energies for the good of the planet.

Like the ancient tree, he is both firmly rooted in the wisdom of his ancestors and open to the heights of the heavens, carrying within him the currents of life and light.

T R A N S F O R M I N G E N E R G Y I N T O A R T

POME GRA NATE IN THE CORE



The pomegranate, as a symbol of fertility, carries the power to multiply goodness through contact, light, and reflection.

The brilliance that radiates from it clears all obstacles on the path of growth.

It also brings wisdom. Its many seeds reflect an abundance of potential which, in synergy with inner awareness, leads to continuous growth and renewal – the essence embodied by the ancient tree.

This is the seed – a sacred place where knowledge and fertility merge to sustain the eternal cycle of life and regeneration.

In the unity of the tree, man, and pomegranate, a wholeness is born – a powerful symbol of the connection between spiritual, physical, and creative potential that shapes the flow of life.

T R A N S F O R M I N G E N E R G Y I N T O A R T



FISH LIKE A WATER

Water carries memory.

Its frequency is unique — water remembers vibrations and transmits them further. Waves that move through water travel in all directions, and when they encounter a similar vibration, they merge and continue, empowered. Opposing vibrations, however, repel each other and create fractures — disruptions on levels invisible to the naked eye. Water teaches us presence.

It teaches us to be aware of every moment, every thought, feeling, idea, and intention. Because everything we think and feel is sent into the space around us through invisible frequencies that water carries.

Our bodies are made of water — nearly 90%.

That is why it matters how we think and what we feel. Through us, through the water within us, everything is transmitted.

T R A N S F O R M I N G E N E R G Y I N T O A R T



APPLE

The apple carries information.

As the fruit of an ancient tree, it absorbs the wisdom of its roots through ripening. For humans, the apple brings health, breaking down genetic codes that the mind can recognize and use for growth and renewal.

The fish, through water, gives flow — the movement of life energy.

The pomegranate symbolizes fertility and abundance.

The cross and faith bring unity to the inner spiritual being, as the strongest energy lives in the heart through faith.

The apple is strength.

It holds the cohesion of knowledge, wisdom, and faith. Through the sense of taste, it awakens an energetic volcano within — activating the spirit and connecting us to the essence of life.

T R A N S F O R M I N G E N E R G Y I N T O A R T



HANDS

The hands, as the primary instruments of touch, contact, and sensation, are connected to the highest concentration of nerves in the human body. Each finger is unique, yet together they form a unified whole.

From the hand extends a thread — an invisible connection that binds us, revealed in the simple gesture of a handshake. The hands that remain outside the sphere serve as supports for the energy system. They send, receive, and activate waves that allow energy to flow in and out, keeping the system in constant movement.

Hands and wings remain outside the sphere, while within it, all previously mentioned elements fulfill their role, allowing energy to circulate freely.

T R A N S F O R M I N G E N E R G Y I N T O A R T

BALL

The sphere with the map of the world represents our planet — a whole that unites all nations, ideas, and energies. It symbolizes shared existence, connection, and the responsibility we carry together.

The map engraved on its surface is a reminder that, despite borders, we all belong to the same source.

Our energy travels across the world — through thoughts, actions, and even through the simple act of a handshake.

Through the touch of hands, we send out a vibration that goes beyond the individual and becomes part of a global web of connection.



T R A N S F O R M I N G E N E R G Y I N T O A R T



WINGS

The wings above the composition symbolize angelic energy — a silent force that supports us when we act with integrity, honesty, and pure intention. These are the values that art always carries within itself. The wings gently oversee our actions toward ourselves and others, offering invisible guidance. When we stray, they send us subtle warnings through feelings — reminders from a higher realm. They are the most important element — protectors of the essence, guardians of the invisible harmony that art strives to awaken in us.

T R A N S F O R M I N G E N E R G Y I N T O A R T

NUMBERS

Numbers are part of energy.

In this sculpture, two coins are embedded for the first time — a symbol of cohesion between Serbian talent and Venetian heritage. They bear the birth years of myself and Maestro Mario.

They reflect the flow of pure energy that found its path and united for a greater good. Both coins are of Serbian origin. Mine shows the number 50, his the number 1. Together, they form the number 6 — a symbol of creation and unity.

In the sum of our birth years lies the sign of infinity — a message of eternal energy carried through art.

THREAD

The invisible threads that connect us represent subtle yet powerful energetic bonds that transcend space, time, and differences.

These threads unite us beyond physical distance. Through them — often unconsciously — we influence others and are shaped in return.

Though intangible, these connections deeply affect our lives, reminding us that we are all part of a greater whole.

Every thought, action, and feeling sends a ripple through these invisible threads, reflecting on collective energy and creating either harmony or dissonance in the world around us.

T R A N S F O R M I N G E N E R G Y I N T O A R T

Моя мисль!

Сейчас я пишу!

неизгнанный

жизнь

узел
мудрости

любовь

зерно

человек

брак

вода
water

счастье

здоровье

счастье

08.01.2024.

идея





09.01.2024.

WE ARE ALL









BIOGRAPHY

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Jelena Borovčanin (1987) is a contemporary artist from Serbia, known for her distinctive expression in the field of glass art, where she combines glass mosaic, original coins, painting, and sculpture. Her works emerge from deep intuition and a philosophical approach to art, exploring themes of spiritual growth, inner transformation, and universal connection through energy and light.

Her primary medium is glass — a material that, as she describes, “chose her” after an extraordinary encounter that marked the beginning of her artistic journey.

Jelena is the first artist in the history of Murano to design and realize a sculpture with an embedded coin, created in collaboration with the masters of New Murano Gallery. The work “We Are All One” is a revolutionary sculpture that unites, transforms, and symbolizes balance through pure intention.

She has exhibited in numerous solo and group exhibitions in Serbia, Italy, Slovenia, Austria, and Germany. Her works are part of private collections across Europe and the United States, including California.

Jelena lives and creates between Serbia and Italy, constantly exploring the boundaries between art, symbolism, and light, using glass as her main form of expression.




Jelena Borovčanić




General sponsor for artist Jelena Borovčanin for 2025.



GODINA POSVEĆENOSTI

—
**JEDNA KOMPANIJA. JEDAN BREND.
JEDNA KULTURA.**



I invite you to try and connect
the image with the cycle of all the
elements within it – and tell me, what
do you see?

With love,
Jelena